

PALACE

Dariusz Paloma

Daciano Salas[®]
ATELIERDACIANODACOSTA

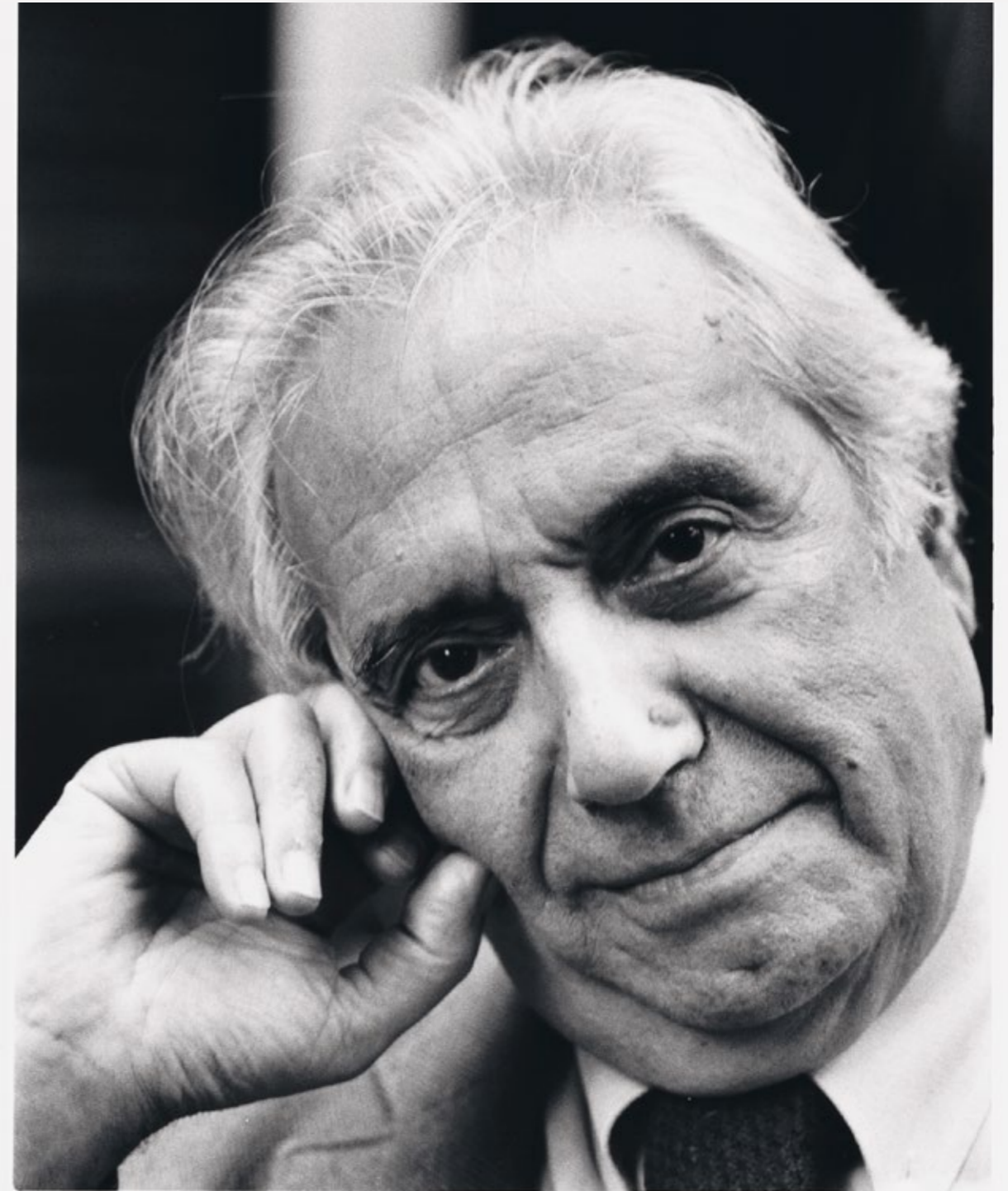
Palace Cerâmicas | *Palace Ceramics*
 Desenhado por | *Designed by*
Daciano da Costa
 1970's

Daciano da Costa é dos mais destacados autores do Design Português. Desde 1954, desenvolveu as suas múltiplas vertentes de designer, foi um dos pioneiros do design industrial em Portugal e projectou para numerosos sectores da indústria nacional.

Encontramos o seu design de interiores e mobiliário em espaços como a Reitoria da Universidade de Lisboa, a Biblioteca Nacional, a sede da Fundação Calouste Gulbenkian, o Laboratório Nacional de Engenharia Cívil, o Casino Park Hotel, o Centro Cultural de Belém e a Casa da Música.

Daciano da Costa is one of the most outstanding figures of Portuguese Design. Since 1954, he has developed his multiple facets as designer, he was one of the pioneers of industrial design in Portugal and designed for many sectors of the national industry.

We find his interior and furniture design in such iconic spaces as the University of Lisbon, the National Library, the Calouste Gulbenkian Foundation headquarters, the National Laboratory of Civil Engineering, the Casino Park Hotel, the Cultural Center of Belém and the Casa da Música.





A linha Palace Cerâmicas é um dos muitos conjuntos de objetos desenhados por Daciano da Costa para os interiores do Hotel Madeira Hilton / Madeira Palace na década de 1970. As quatro peças desta reedição, produzidas nas cinco cores originais, sugerem um jogo de volumes com desenho modular e geométrico, do qual podem resultar múltiplas combinações.

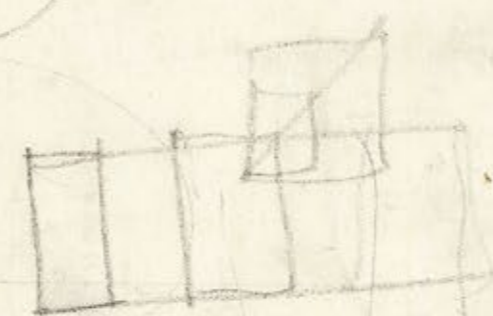
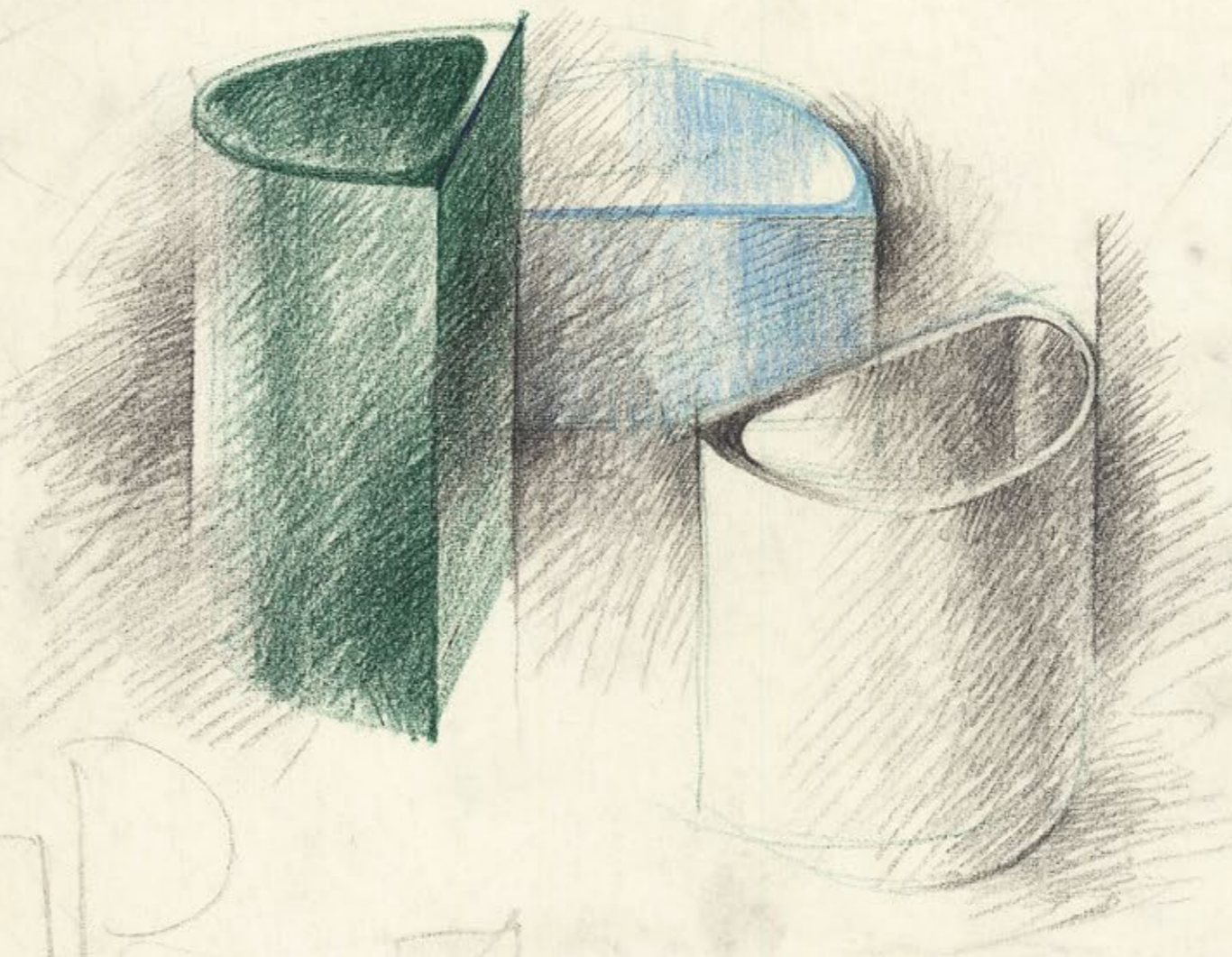
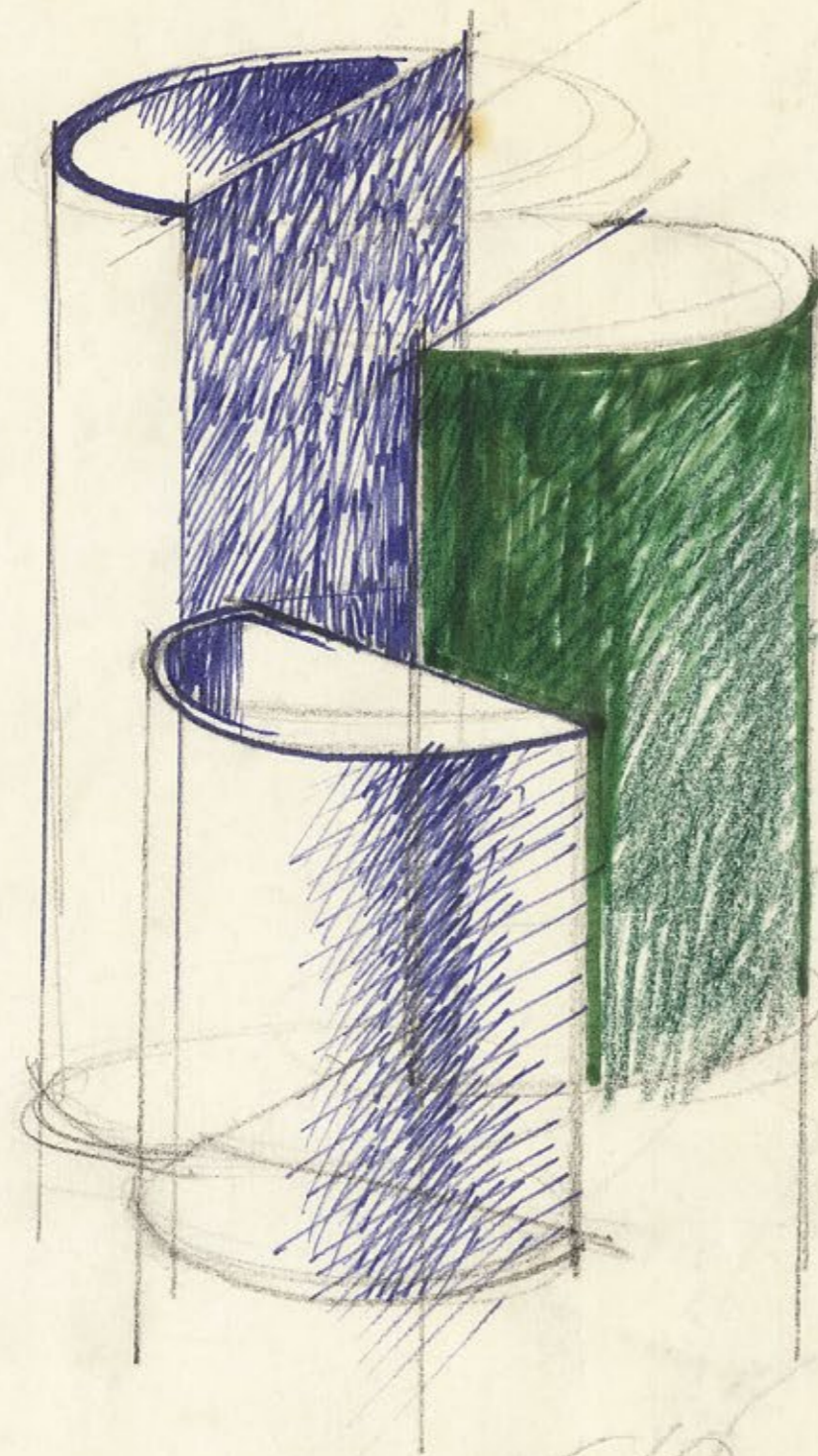
A linha é composta por quatro peças em faiança nas cinco cores, azul alfazema escuro, verde lima, vermelho semáforo, laranja vibrante selênio e amarelo canário. Três jarras de três tamanhos, 01 pequeno, 02 médio, 03 grande, e um cinzeiro 04.

The Palace Ceramics Collection is one of the many sets of objects designed by Daciano da Costa for the Hotel Madeira Hilton / Madeira Palace interiors in the 1970's. The four pieces now reissued, made in its original five colors, suggest a game of a modular and geometric design that can unfold in multiple combinations.

This reissue is made of four earthenware pieces and in its five colours, dark lavender blue, lime green, traffic light red, bright selenium orange and canary yellow. Three vases in three sizes, 01 small, 02 medium, 03 large, and an ashtray 04.

Dariusz Salma

COD. 5



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MADEIRA HILTON

JARRAS EM FAIANÇA E VIDRO



PLC04V
PLC01E
PLC02AM
PLC03A

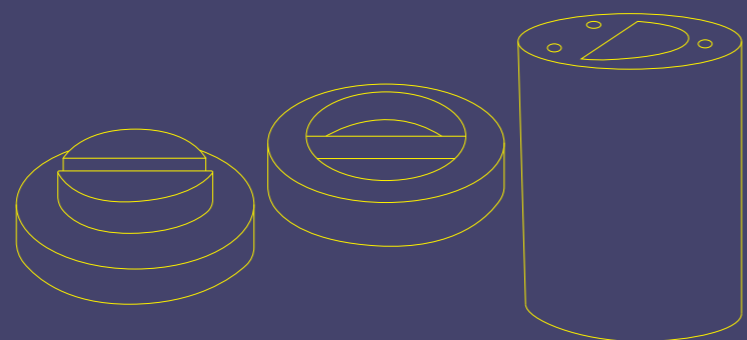
**“(…) A ARTE DO
BOM SENSO SE
OCUPA DE DAR
FORMA AOS
OBJECTOS
COMUNS (…)”**

Daciano da Costa

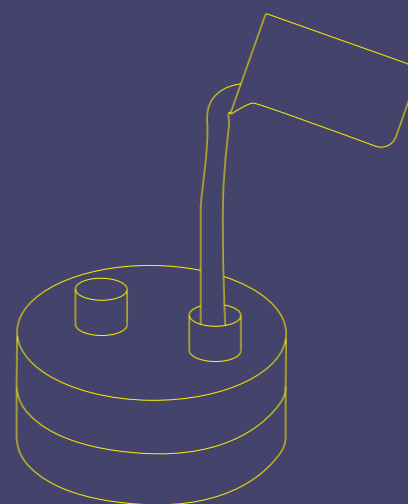




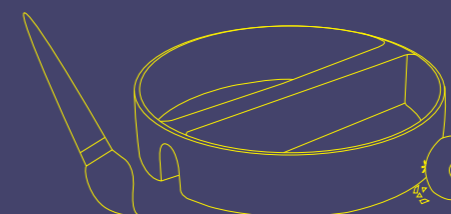




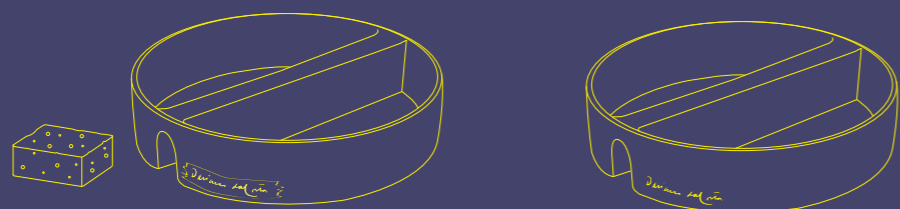
Modelação e execução de formas
Shape modeling and production



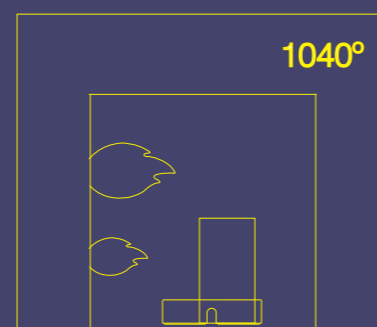
Enchimentos dos moldes
Filling the molds



Acabamento
Finishing



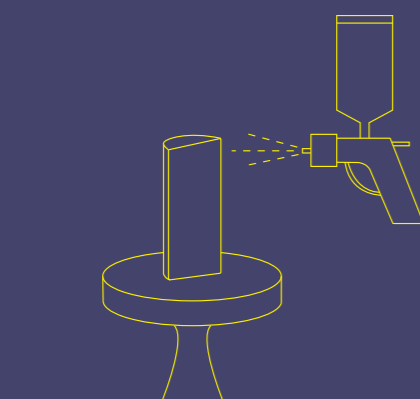
Aplicação do decalque com a assinatura
Applying the signature decal



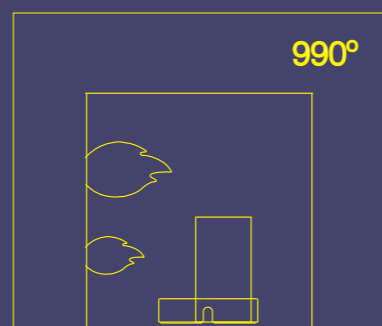
Cozedura de chacota a 1040°
Firing without glaze at 1040°



Limpeza e escolha da chacota
Cleaning and choosing



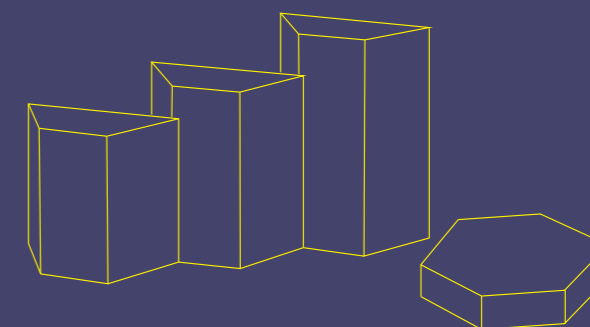
Vidragem manual com pistola
Manual glazing with pistol



Cozedura do vidrado a 990°
Glaze firing at 900°



Escolha de produto final e impermeabilização
Final product choice and waterproofing



Embalagem
Packaging

Daniela Salazar

CERAMICS
COLLECTION

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PALACE

CERAMICS
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PALACE CERÂMICAS | PALACE CERAMICS



ATELIER DACIANO DACOSTA



Daniela Salazar

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PLC01V
PLC02V
PLC03V
PLC04V

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Daniela Laguna

PLC05PCK SET OF THREE PALACE CERAMICS: 01; 02; 03



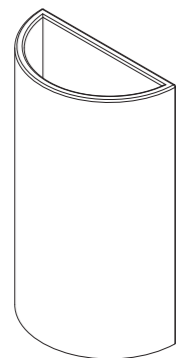
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PLC01E
PLC02A
PLC03AM

01

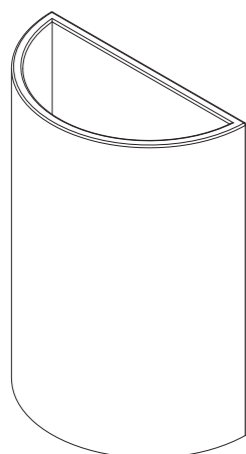


Palace 01

ref. PLC01

A.150 mm x D.90 mm
H.150 mm x D.190 mm

02

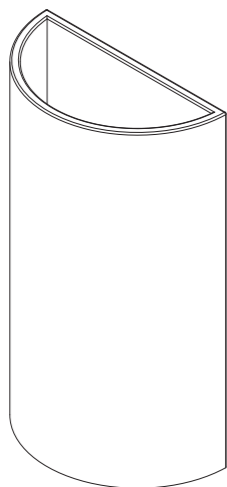


Palace 02

ref. PLC02

A.180 mm x D.130 mm
H.180 mm x D.130 mm

03

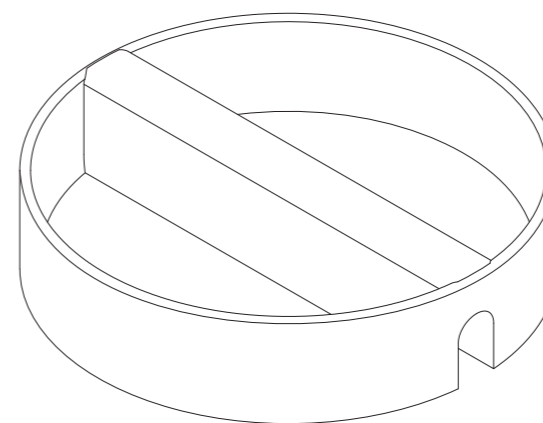


Palace 03

ref. PLC03

A.230 mm x D.130 mm
H.230 mm x D.130 mm

04

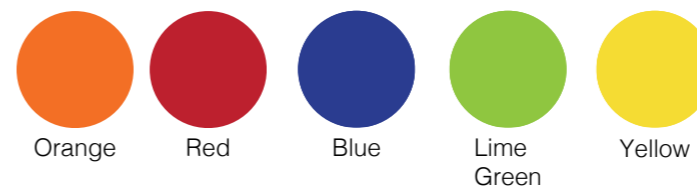


Palace 04

ref. PLC04

A.50 mm x D.200 mm
H.50 mm x D.200 mm

Cerâmica em faiança e vidrado colorido
Earthenware and colored glaze ceramics









CARACTERÍSTICAS TÉCNICAS | TECHNICAL FEATURES

Peças de mobiliário e objetos produzidos respeitando o design original, mantendo as técnicas artesanais e industriais conforme suas características.
Produzido em Portugal

*Items of furniture and objects produced respecting the original design, while maintaining artisanal and industrial techniques according to their characteristics.
Made in Portugal*

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Due to the reproduction process, printed colours may vary slightly from the actual product colours.*

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In close cooperation with Daciano's family, the Atelier Daciano da Costa guarantees that each piece gives the exact design experience of comfort, aesthetics and quality that Daciano da Costa intended for the user - a feeling that only the original can offer.

PALACE

Dacianodacosta

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