Dariano La vin

FROM SKETCH TO PROJECT

ATELIER DACIANO DACOSTA



Since 2013, the Atelier Daciano da Costa Society has taken on a new management with the aim of keeping alive the memory of designer, architect and teacher Daciano da Costa, through actions that aim to enhance, publicize and expand his work.

Professionals, students, and all those who are in one way or another connected to the arts, are our top priority to build a community that is the engine for the success of this mission..

Present the work to professionals and jointly evaluate Daciano da Costa's design in their interior architecture projects, coexisting in new environments.

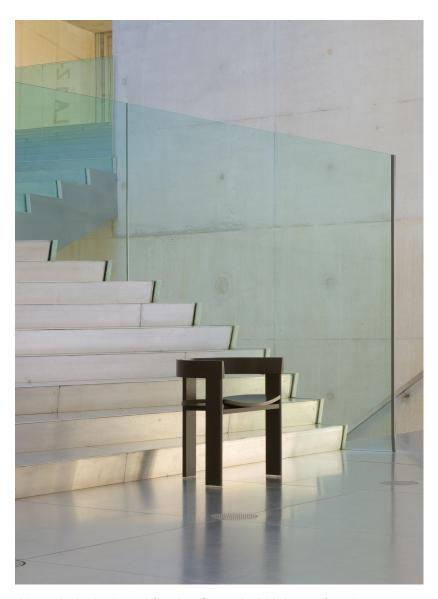
The Casa da Música project (2015) is the example we want to replicate.

"Daciano in the hands of the designers."

Architect Rem Koolhaas has selected furniture designed by Daciano da Costa for the interiors of Casa da Música.

It is possible to study for the author projects the reissue of models belonging to families of objects by Daciano da Costa.

FROM **ORIGINALS** TO **REISSUES**



Alvor chair designed for the Casa da Música cafeteria.

As part of Casa da Música the architectural project in Porto, the Dutch architect Rem Koolhaas, chooses from Daciano da Costa work, furniture designed for multiple previous works such as the Teatro Villaret (1964-1965), the Hotel Alvor Praia (1966-1968), the Fundação Calouste Gulbenkian, the Hotel Altis (1971-1974), o Centro Cultural de Belém (1990-1992) and the Coliseu dos Recreios (1993-1994).

When inhabiting a new space, the reissues reappear some in the original version and some adapted. By way of example, the *Alvor* chair appears in a full wood version; the *Boroa 2* armchair appears in new colors.

CENTRE GEORGES POMPIDOU

In 2015, the Boroa 2 armchair (Centro Cultural de Belém version), together with its respective technical drawings and sketches, incorporates the permanent collection of the Center Georges Pompidou National Museum of Modern Art in Paris.

VILLARET THEATRE 1964-1965

CASA DA MÚSICA 2004-2005



Foyer Theatre

Viilaret handrails

Steel and black leather.

80 x 23 x 248,2 cm



Entrance to room 2

Viilaret handrails

Steel and black leather.

80 x 23 x 248,2 cm

TEATRO VILLARET 1964-1965

CASA DA MÚSICA 2004-2005



Foyer Theatre

Villaret bench

Steek and black leather.

35 x 60 x 60 cm



East Foyer

Villaret bench

Steel and black leather.

35 x 60 x 60 cm

FUNDAÇÃO CALOUSTE GULBENKIAN 1966-1969





Gulbenkian armchair 67 x 84 x 75 cm

Gulbenkian 3 seats sofa 67 x 204 x 75 cm

Gulbenkian bench

American walnut wood and black leather.

Gulbenkian side table.

American walnut wood and glass.

FUNDAÇÃO CALOUSTE GULBENKIAN 1999-2004



Gulbenkian 3 seats sofa 67 x 204 x 75 cm

American walnut wood and black leather.

CENTRO CULTURAL DE BELÉM

1990-1992





Gulbenkian 4 seats sofa 67 x 272 x 75 cm

Gulbenkian bench

American walnut wood and black leather.

Gulbenkian side table

American walnut wood and glass.

CASA DA MÚSICA

2004-2005



Gulbenkian armchair 67 x 84 x 75 cm

American walnut wood and black leather.

HOTEL ALVOR 1966-1968

CASINO PARK HOTEL 1972-1984

CASA DA MÚSICA 2004-2005

TOPO BELÉM 2018



Swimming pool coffee-shop



Restaurant/Bar



Audience box 2



Bar benches

Alvor stool

Steel foot, fabric seat and lacquered wood back (green).

70 x 60 x 70 cm

Alvor stool

Steel foot and fabric seat and back.

70 x 60 x 70 cm

Banco *Alvor*

Steel foot, fabric seat and painted wood back (green).

70 x 60 x 70 cm

Alvor bench

Steel foot and fabric seat and back (yellow).

70 x 60 x 70 cm

CASA DA MÚSICA 2004-2005



Swimming pool coffee-shop



Walnut wood, fabric or leather.

W.60 x H.69 x D.47 cm



Foyer

Alvor chair

Painted wood.

W.60 x H.69 x D.47 cm

LTISPOUF

HOTEL ALTIS

1971-1974



Entrance hall

Altis pouf

Leather.

60 x 70 x 66 cm

CASA DA MÚSICA 2004-2005



Room 1

Altis pouf

Velvet.

60 x 70 x 66 cm

HOTEL ALTIS 1971-1974

CASA DA MÚSICA 2004-2005





Altis armchair

Aço e pele

Altis armchair

Golden steel and leather

CENTRO CULTURAL DE BELÉM 1990-1992



Armchair "Boroa 2", 1 seat

Steel and brown skin.

70 x 60 x 70 cm



Corridors

Armchair "Boroa 2", 2 seats

Steel and black skin.

125 x 60 x70 cm

Armchair "Boroa 2", 3 seats.

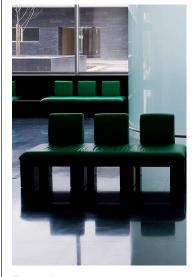
Steel and green skin.

180 x 60 x70 cm

Armchair "Boroa 2", 4 seats

Steel and white skin.

235 x 60 x70 cm



Reception

Armchair "Boroa 2", 3 seats

Steel and green skin.

180 x 60 x70 cm

COLISEU DOS RECREIOS 1993-1994

CASA DA MÚSICA 2004-2005



Theatre box

Cadeira Coliseu

Beechwood and velton.

80 x 45 x 45 cm



Entrance to room 2

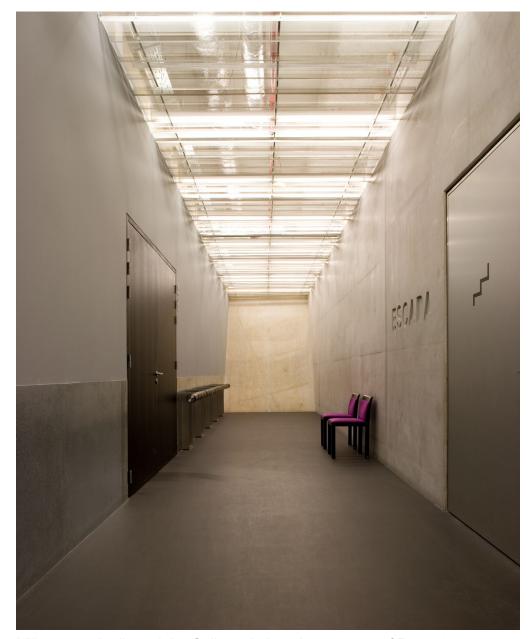
Coliseu chair

Beechwood and velton.

76 x 51 x 49 cm

The design of the chair was adapted so that it could be stackable.

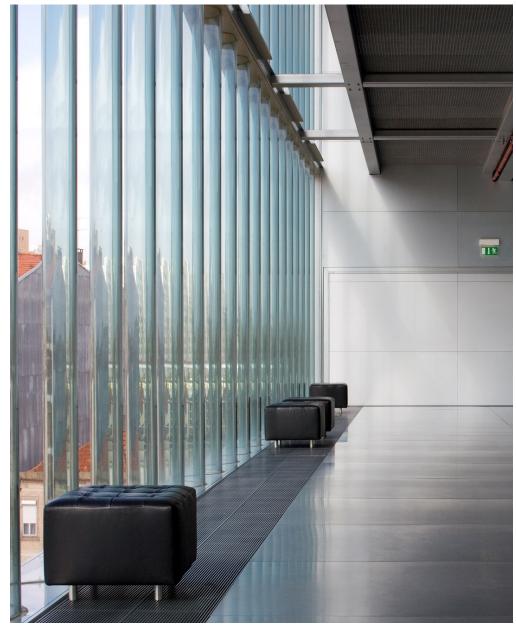
VILLARETGUARDS



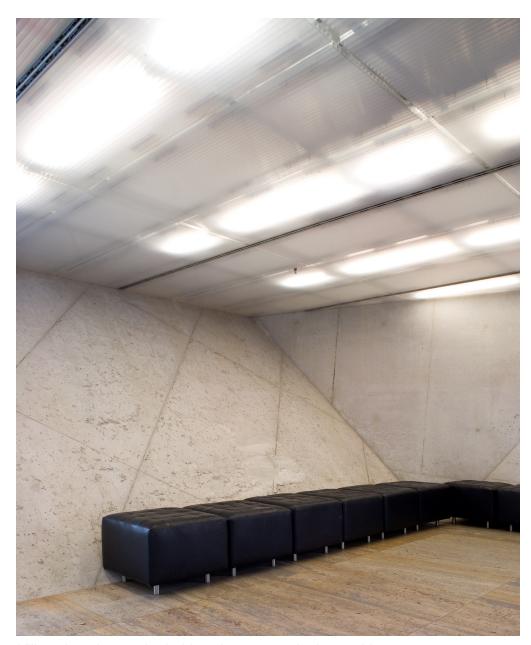


Villaret guard rails and the Coliseu chair at the entrance of Room 2.

VILLARETBENCH

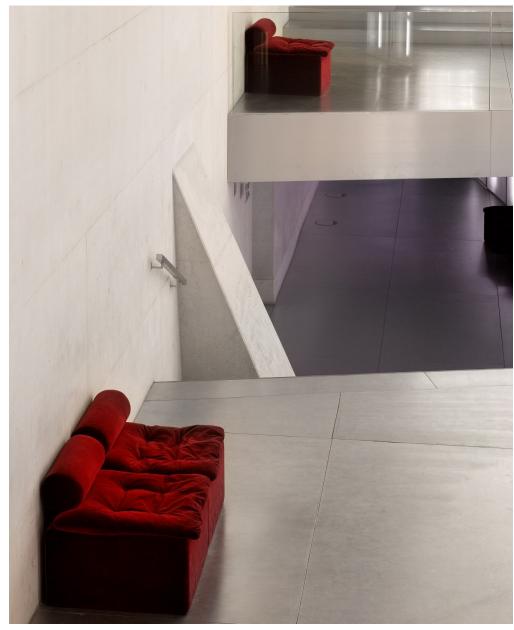


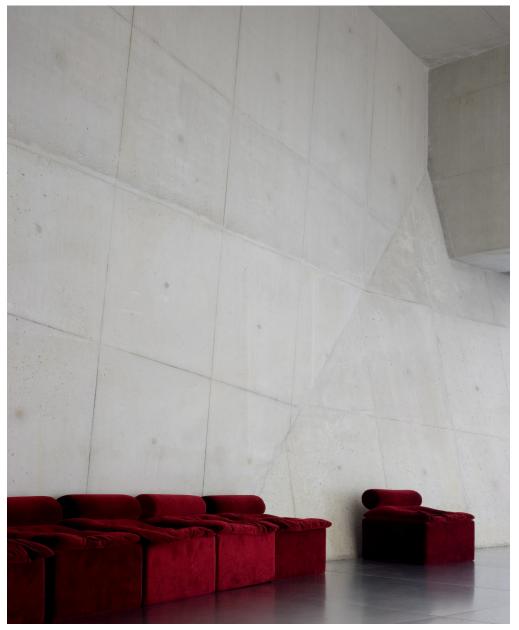
Villaret benches at the East Foyer.



Villaret benches at the Lobby, also present in the corridors.

ALTISPOUF

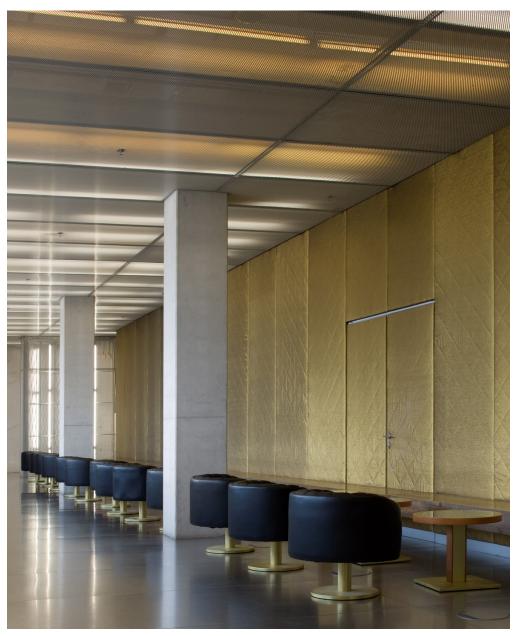




Altis pouf Altis pouf

ALTISARMCHAIR

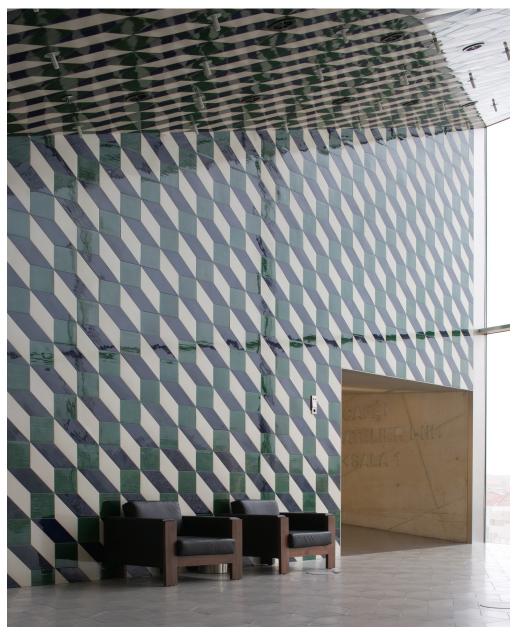




Altis armchairs Altis armchairs

GULBENKIANARMCHAIR





Gulbenkian armchairs at the Renascença room.

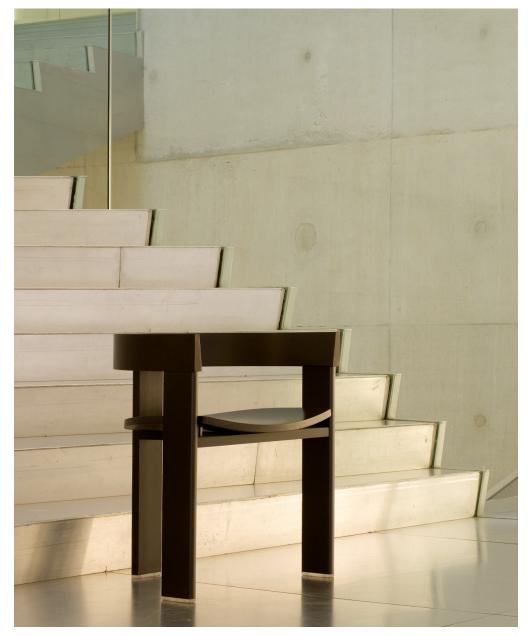
ALVORSTOOL





Alvor stools at the entrance of Cabin 2. Also present in the Orange Room.

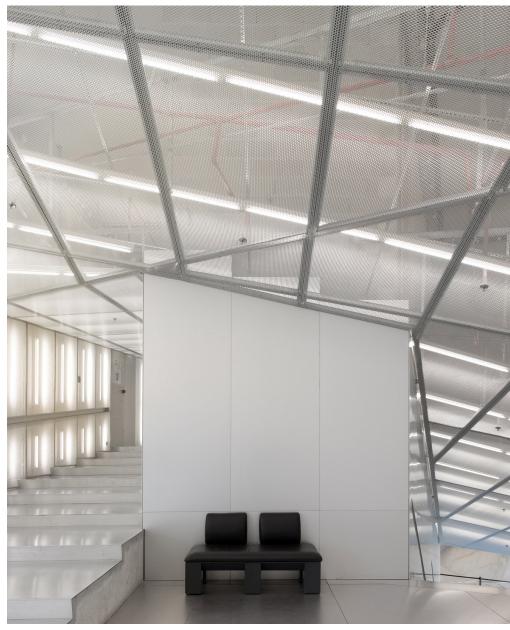
ALVORCHAIR



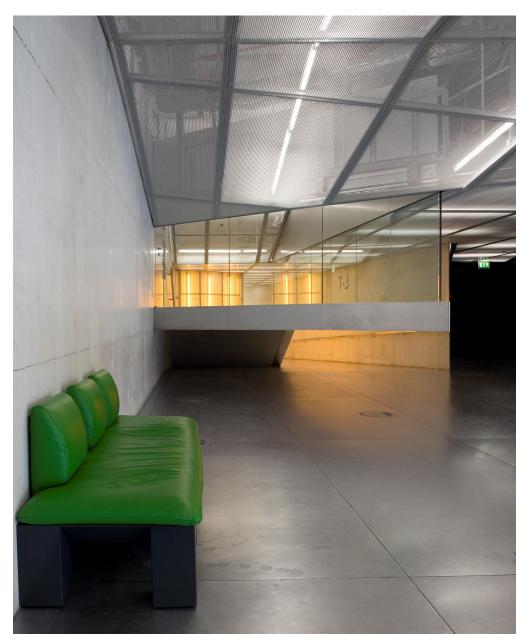


Alvor chair designed for the Casa da Música cafeteria.

BOROA2

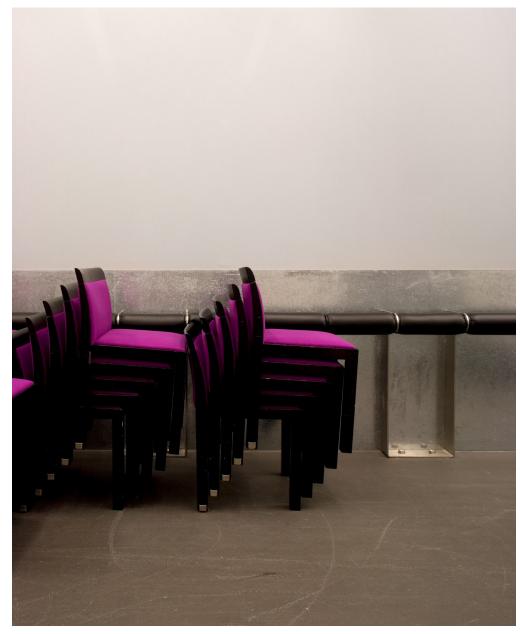


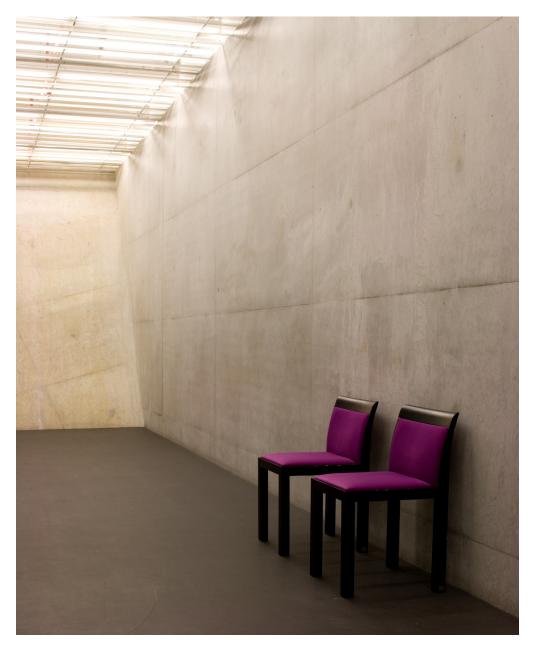
"Boroa 2", 2 seats, in the halls.



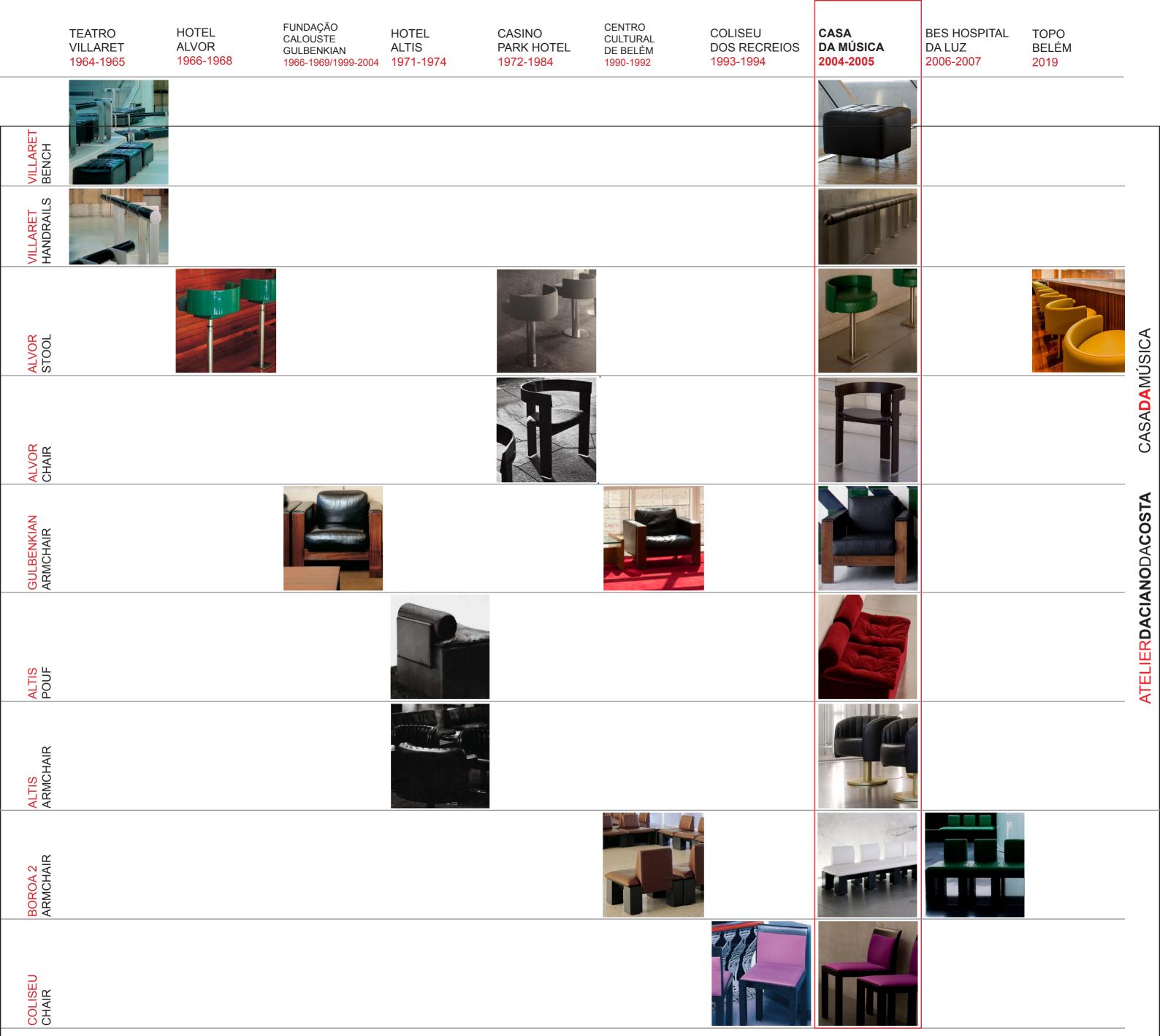
"Boroa 2", 3 seats, in the halls.

COLISEUCHAIR

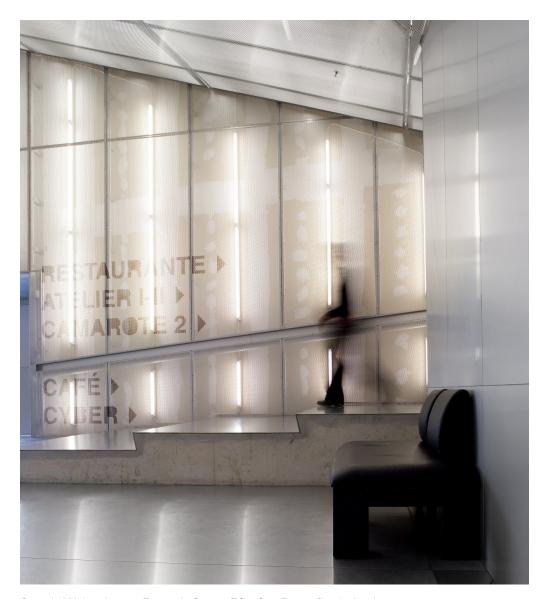




Coliseu chair designed for Room 2. Casa da Música's second largest concert hall with 300 seats.



ATELIER DACIANO DACOSTA



Casa da Música pictures: Fernando Guerra, FG + Sg - Fotografias de Arquitectura

THANK YOU