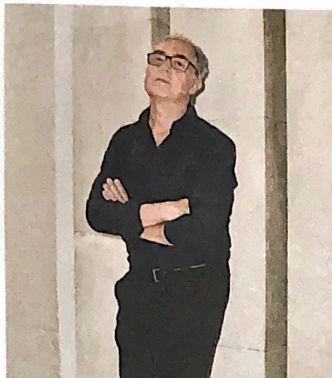


Ⓜ SALONE DEL MOBILE SPECIAL

MONOCLE



Making a stand
Curator Stefano Boeri talks us through Supersalone.
PAGE 06



From the archive
Bellucci Gallery switches us on to vintage Italian designs.
PAGE 38



Chain reaction
Milan is peddling cycle lanes. We put you in the frame.
PAGE 34



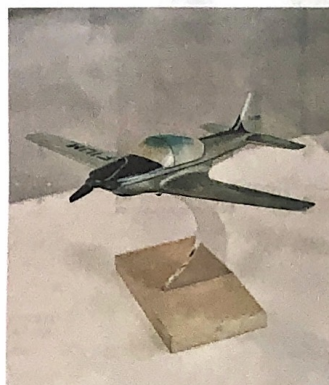
Back in the mix
Let's get together again. First stop: Langosteria Bistrot.
PAGE 39

PLACES TO GO / MILAN

Design meets leisure Make a splash at Salone



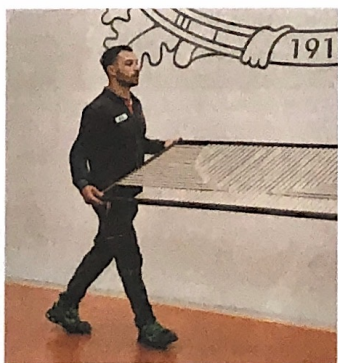
Early September will see Salone del Mobile back in full swing after the 2020 version of the world's biggest design event was cancelled. And Milan is ready to put on a show for its guests. New improvements to the city have added both to its liveability for residents and its attractiveness to visitors. Soak up this refreshed spirit at the glorious Bagni Misteriosi, a recently restored 1930s public swimming pool (read the full story on page 33). We also have pedal-lovers covered, with our report on Milan mayor Giuseppe Sala's efforts to dramatically improve his city's cycling infrastructure. Let's get in the saddle.
• FULL REPORT ON PAGE 34



LEATHER / LA MARCHÉ

Screen dream Slat in hand

For Italian furniture brands, Salone del Mobile is the annual showcase to let the world see that the country's manufacturing industry is rich in talent and new ideas. For example, Nicola Coropulis, CEO of Poltrona Frau, says that his furniture brand is "bonded to the tradition of leather working" but has modernised its processes to combine newer machine technologies with handcrafting. He takes us through how he is improving his business.
• FULL REPORT ON PAGE 09



TRANSPORT / LINATE

Flying visit Check-in out

Salone regulars flying into Milan's Linate Airport this year are in for a well-designed surprise. The terminal has undergone a sleek €40m overhaul, including a collaboration with the Triennale di Milano museum. Before boarding flights, visitors can catch a show at a pop-up museum and view work from design greats Ettore Sottsass, Joe Colombo and Cini Boeri, while also enjoying some beautiful memorabilia from Alitalia's 1970s golden era.
• FULL REPORT ON PAGE 02

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MILAN DESIGN WEEK

This year's picks What to see at Salone

NEW PIECES / ITALY

Supersalone and this year's Milan Design Week will be defined by elegant Italian designs. We've highlighted some key releases debuting over the next week that are not to be missed.

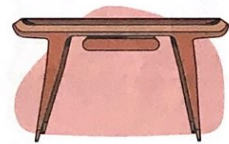
By *Gabriela Dell'anni* Illustration *Season of Victory*

In its pared-back form, this year more of the emphasis at Supersalone, and across the broader Milan Design Week, will be on Italy's domestic design enterprises. But those venturing here from further afield will not be anticipating a downgrade in terms of quality. Neither, of course, will the Italian guests, who will expect a design spectacle to rival the Salone of years' past.

Judging from the sneak previews of releases that some renowned design companies have allowed MONOCLE to see, excellence will not be compromised this September.

From marble masterpieces to reissues of magnificent mid-century designs and the perfect bar stool, the selection shows that the world's top designers and makers have certainly been keeping themselves busy since the last Salone del Mobile in April 2019.

For your enjoyment, MONOCLE has highlighted the standout releases set to launch at the event. Many of these are from Italy itself, while others hail from distant shores – but every one is trying to make a big impression on the design industry this year. Here are 15 of our new favourite pieces.



E15
Studio David
Thulstrup
Tank bar stool
Germany

Crafted from solid European oak for the German furniture-maker, this stool, designed by Copenhagen-based David Thulstrup, has a minimalist, sculptural look. Salone visitors can try it out at a showcase at Milan's Bar Basso.

e15.com

MOLTENI
D 847.1 desk
Italy

Designed more than 70 years ago, this stylish wooden desk by Gio Ponti is re-entering production thanks to Molteni, which has access to his archives.

molteni.it



CARL HANSEN & SØN
Plico chair
Denmark

Designed in the mid-century by Danish duo Fabricius and KASHOLM, this foldable lounge chair, which is being reissued for Salone del Mobile, has a solid oak structure and linen canvas seating.

carlhansen.com

SALVATORI
Taula collection
Italy

Inspired by the monolithic structures that are found throughout the Balearic islands, Spanish architect Patricia Urquiola designed this collection of elegant dining and coffee tables that make the most of Salvatori's array of natural stone materials.

salvatoriofficial.com

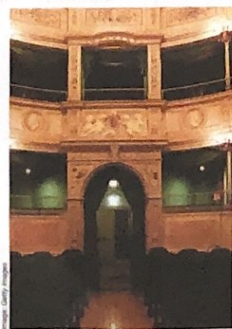


Return to glory

EVENT / MILAN

For a rare chance to explore a recently restored architectural jewel, join Monocle's panel for a lively discussion on what's ahead for design.

By *Nolan Giles*



FLEXFORM
Breton sofa
Italy

Launching at Milan Design Week in a variety of colours, this handsome sofa by Antonio Citterio impresses with its soft padded cushions and refined details.

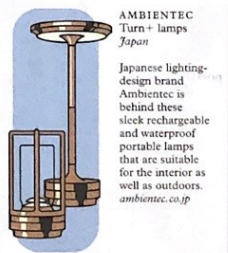
flexform.it



ETEL
Tripeça chairs
Brazil

Brazilian design brand ETEL specialises in reissuing the works of talented modernist designers, including these playful and colourful Tripeça chairs by Lisbon-born Daciano da Costa.

etel.design



AMBIENTEC
Turn lamps
Japan

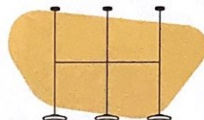
Japanese lighting-design brand Ambientec is behind these sleek rechargeable and waterproof portable lamps that are suitable for the interior as well as outdoors.

ambientec.co.jp

MARSET
Ibana lighting
Spain

Helsinki-based Joanna Laajisto designed this minimal, eye-pleasing ceiling light as a series of opal blown-glass diffusers connected by a black metal structure.

marset.com



FRITZ HANSEN
The Clam
Denmark

First presented to Danish journalists' back in 2019 and now ready for the international market in 2021, this ambitious design from Fritz Hansen, with its large opal glass shades, is a notable piece in the brand's Salone line-up.

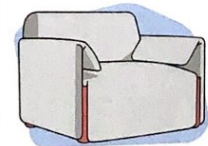
fritzhanzen.com



MAGIS
Costume collection
Italy

Launched earlier this year and shown to the global market at Salone, the Costume collection is a collaboration between Magis and German designer Stefan Diez.

magisdesign.com



CASSINA
Soriana armchair
Italy

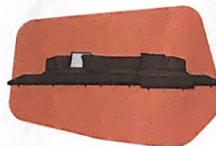
Earlier this year Cassina reissued this armchair first designed by Afra and Tobia Scarpa in 1969. It comes in a selection of fabrics and leathers with a metal brace.

cassina.com

DE PADOVA
Flying Landscape sofa
Italy

Italian architect and designer Piero Lissoni took inspiration from the Tuscan landscape when designing this modular sofa with a series of low wooden side tables.

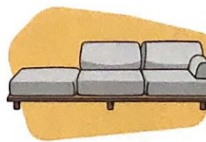
depadova.com



B&B ITALIA
Harbor high-back armchair
Italy

Notable for its high, pebble-cushioned backrest, this new sculptural armchair is the work of celebrated Japanese industrial designer Naoto Fukasawa. It can also be purchased with a matching ottoman that serves as a footstool or side table.

bbitalia.com



KRISTALIA
Palco sofa
Italy

This smart modular outdoor sofa was designed by London's Industrial Facility for furniture firm Kristalia. The versatile teak platform supports the padded elements and can double as a side table.

kristalia.it



The highlight of many Milan Design Weeks in years past has been the opportunity for visitors to get behind the doors of some of the city's most beautiful private buildings. Many of the best showcases at Fuorisalone, the component of the event where the city of Milan becomes something of a giant exhibition site, take place in grand palazzos, which are typically closed to outsiders for the rest of the year. During Milan Design Week creative companies get the unique chance to reinterpret these historic settings through daring installations and exhibitions.

Inspired by this idea, MONOCLE has teamed up with Swiss appliance maker V-Zug to provide visitors to Salone with a rare opportunity to discover the city's Teatro Gerolamo over two nights of talks and

festivities. Despite being a stone's throw from central Milan's Duomo, this architectural gem – a cosy 209-seat theatre, originally constructed in 1868 – remains relatively unknown outside the city. This is partly due to the fact that the building has only been recently restored; it was brought back to its former glory in 2017, having been closed since 1983.

Resurrected as a private initiative of Italy's Ceschina Healthcare Company, its use since its masterful restoration has been limited due to the pandemic. However, this Milanese treasure will shine in front of a design-focused audience when MONOCLE and V-Zug take to the stage for a very special event during Salone. Asking the question "Where are we heading?", two separate discussions will take place

on 7 and 8 September, both looking at how the built environment will evolve as we come out of this recent difficult period.

After the world was forced to pause during the pandemic and people were able to reflect on how they wanted to live, exciting and innovative changes are now afoot in the design industry. All of this and what it means will be unpacked in a relaxed environment, hosted by MONOCLE editors in conversation with leading designers, hospitality players and members from the V-Zug international team. These events promise to be unmissable highlights of Milan Design Week.

For more information and to secure tickets, please email Hannah Grundy at hg@monocle.com.