

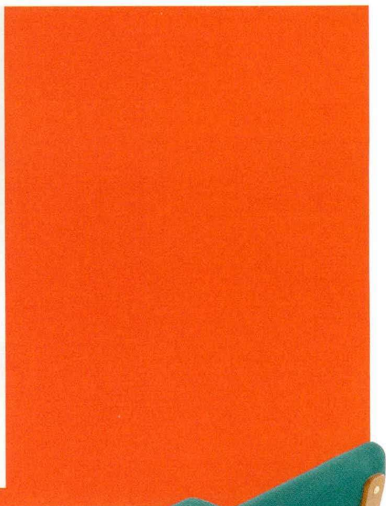
INTERIOR DESIGN[®]

OCTOBER 31
2021

bold & bubbly

fall market tabloid





1 2

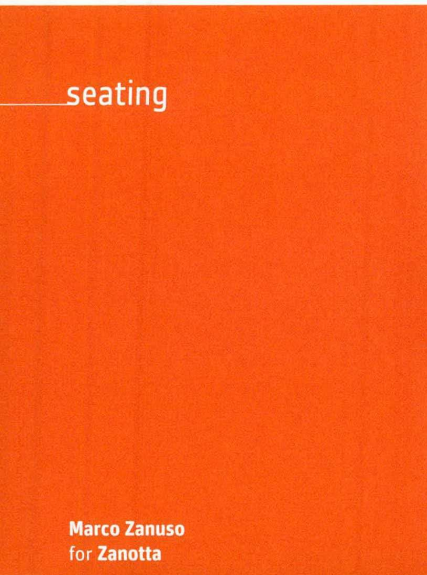


3



it takes two

Second time's a charm for these rebooted classics



seating



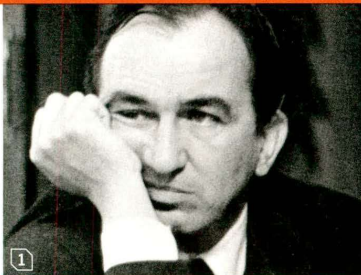
4

Marco Zanuso
for Zanotta

Daciano da Costa
for Etel

Gio Ponti
for Molteni&C

Hans J. Wegner and Ilse Crawford
for Carl Hansen & Son



1



2



3



4

product Maggiolina
standout When it was introduced in 1947, the design upended the traditional notion of an armchair; today, the architect's timeless seat still awes with its black-painted tubular-steel frame, cowhide armrests and shell, and upholstered goose-down back and seat. Through DDC. ddcnc.com

product Alvor
standout The company celebrates the introduction of the first non-Brazilian designer to its Modernist collection with the Portuguese architect's 1966 chair, available in all-wood or with a leather or fabric seat, the latter in a green/blue combo inspired by the colors of traditional Algarve boats. etel.design

product Round D.154.5
standout Careful study of drawings, photos, and period materials made it possible to reproduce the icon's 1954 armchair—its then-revolutionary rounded cushions commonly referred to as "soap bars"—now available in multilayered ash with black-chrome or brushed-brass feet. molteni.it

product First Masterpieces
standout The London designer applies environmentally friendly water-based lacquer in a fresh color palette—think pewter, falu, slate, North Sea, and seaweed—to archival pieces by the Danish great, including his iconic Wishbone chair. carlhansen.com ➤