

INTERIEUR & DESIGN GUIDE

Quarterly
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Jo Janssen
Geestelijke Architectuur
Mental Architecture

Portugal

The Gravity of the
Architect's Interventions

De Gravititas van de
Architecturale Ingrepen

DUTCH-ENGLISH

DESIGN IN PORTUGAL

BELGRANI - CHRISTINE ATAIDE
DACIANO DA COSTA - ALTAMIRA
PROTO DESIGN

CD ROM
The Marble
Stone
and Granite
Manual

INTERIOR & DESIGN GUIDE



IVV
Artistic Glass
& ISO 9000

Essentie&raffinement

ATELIER

DACIANO DA COSTA

Essentials & refinements

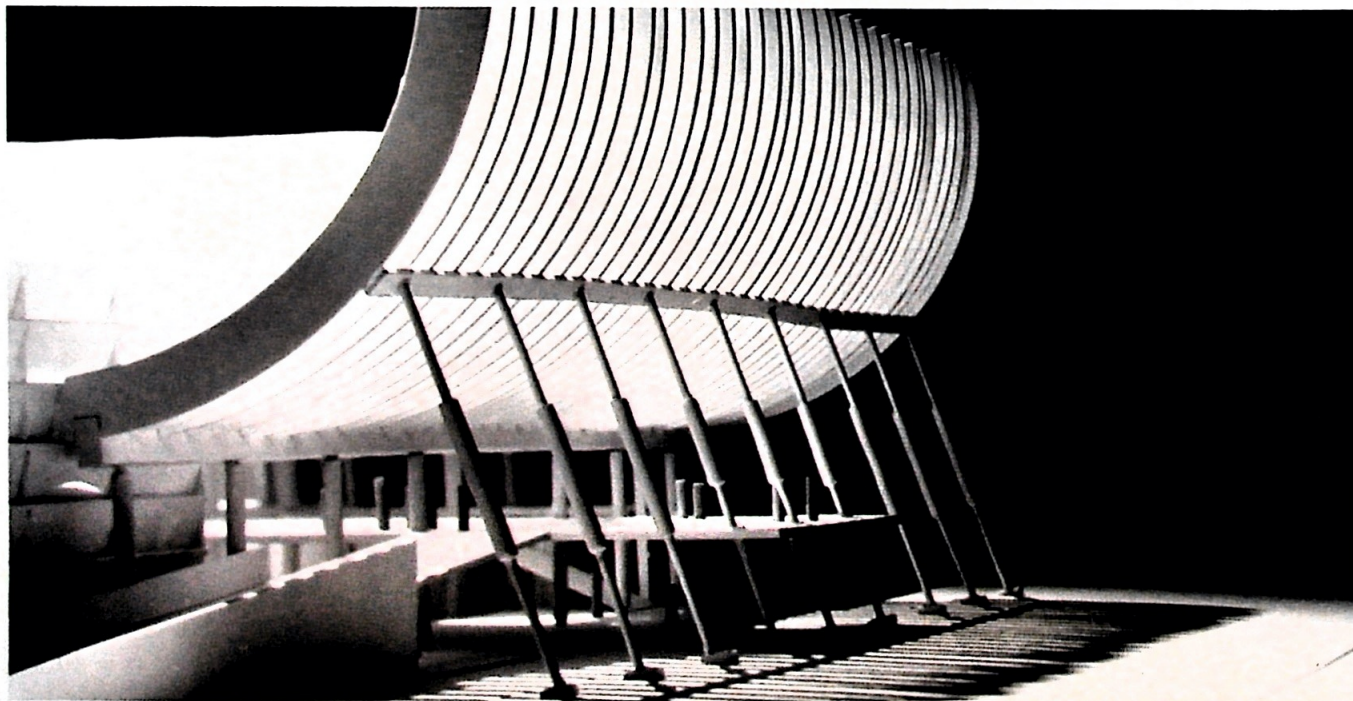
door / by
Enzo Bang

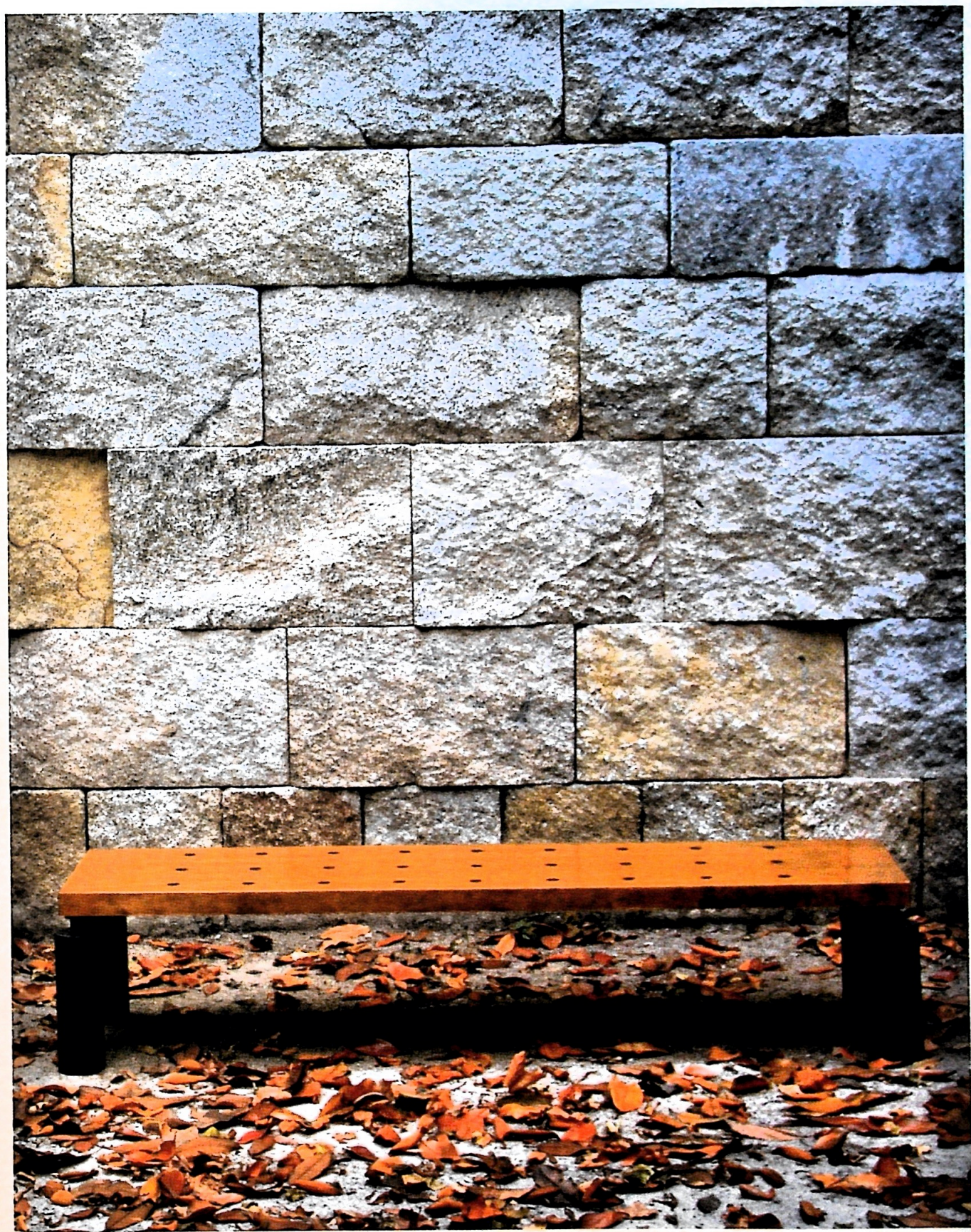
De carrière van Daciano da Costa is exemplarisch voor de typisch Portugese interieur- en designattitude: een grote technische en fysieke kwaliteit, overstegen door de zoektocht naar het essentiële en het raffinement in materialen en details. Daciano da Costa, geboren in 1930, werkte, na zijn diploma in schilderkunst aan de Escola Superior in Lissabon, studeerde en werkte een tijdlang onder leiding van prof. Frederico George. Spoedig werd hij lid van de Portugese Nationale Academie voor de Schone Kunsten, alsook stichtend lid van de Portugese Designer's Associatie. Hij werd ook lid van het Adviescomité van het Portugese Design Center. Het Atelier Daciano da Costa, dat hij stichtte, is nog steeds bijzonder actief en bemand met jonge medewerkers.

The career of Daciano da Costa is exemplary of the typically Portuguese interior and design attitude: a great technical and physical quality transcended through the search for the essential and refinement of materials and details. Born in Lisbon in 1930, Daciano da Costa, after his degree in painting at de Escola Superior in Lisbon, started to work and study under the guidance of prof. Frederico George. Soon he became a fellow of the Portuguese Fine Arts National Academy and was a founding member of the Portuguese Designer's Association. He also became a member of the Advisory Council of the Portuguese Design Centre. The Atelier Daciano da Costa, which he founded, is still highly active and actually is manned with young collaborators.

(overzijde, overleaf)
Urbis / Tabuado
zitbank, outdoor bench, '94
Julcar

Porta do Sol, 1997
project "Cenografia Urbana",
Expo '98, Lisbon







Penta
Leunstoel, side chair
Julcar

In de zestiger jaren ontwierp hij muurschilderingen, decors en costuums voor films, theater en opera's; hij maakte etsen, illustratie voor magazines en boeken, en grafische kunst. Later spitste hij zijn activiteiten toe op interieurontwerp, tentoonstellingsdesign en productdesign.

Daciano da Costa's palmares op gebied van interieur is impressionant: het Senaatshuis, Universiteit van Lissabon; de Nationale Bibliotheek, Gulbenkian Stichting; Penta en Altis Hotels, Lissabon; de Madeira Hilton en het Casino Park Hotel, Funchal; TAP Shops; luchthaven gebouwen in Porto; het Cultureel Centrum van Belém; renovatie en herinrichting van het Stadhuis van Lissabon; en, recent, 'Porta do Sol' op de Expo '98, te Lissabon,...

Industriële designs van zijn atelier werden geproduceerd by Longra SA ('63, '92), Uniforma ('91), DDI ('92) en door Julcar ('94).

He received many prizes and had an intense pedagogic activity, since 1954. In 1977 he became professor at the Faculty of Architecture, Technical University of Lisbon. And since its foundation in 1992, he also became pedagogic co-ordinator of this institution's course in Product Design. In the sixties he created murals, settings and wardrobe designs for plays, films and operas; did engravings, illustrations for magazines and books, and graphic arts. Later, his activities centered on interior design, exhibition design and product design. Daciano da Costa's record in interior design is impressive: the Senate House, University of Lisbon; the National Library, Gulbenkian Foundation, Penta and Altis hotels, Lisbon; Madeira Hilton and Casino Park Hotel, Funchal; TAP Shops, Oporto airport buildings; the Belem Cultural Centre; renovation and refurbishing of Lisbon Town Hall; and recently, 'Porta do Sol' at Expo '98, Lisbon...

Industrial designs of his atelier were produced and marketed by Longra SA ('63, '92), Uniforma ('91), DDI ('92) and by Julcar ('94).

(overzijde, overleaf)
Urbis / Fradique
zitbank, outdoor bench, '94
Julcar

Hotel Penta, 1973
Lisbon



