

## DACIANO DA COSTA **PROFESSIONAL BIOGRAPHY**

### **1930**

Daciano Henrique Monteiro da Costa was born on September 3<sup>rd</sup>, in Lisbon.

### **1941**

Attends the Industrial School Marquês de Pombal, in Lisbon (1941-1943).

### **1943**

Attends the Painting course at the School of Decorative Arts António Arroio (1943-1948).

### **1945**

Collaborates at Lino António painting studio.

### **1947**

Joins as a collaborator in Frederico George's painting and architecture studio, where he will remain until 1959.

### **1950**

Begins the Superior Course of Painting of the School of Fine Arts of Lisbon.

### **1953**

Temporary teacher of "Decorative Painting" (1953-1954), "Observation Drawing and Ornaments", and "Decorative Composition" (1955-57) at the School of Decorative Arts António Arroio.

### **1959**

He collaborates with Frederico George on the project for the *Henriquina* Exhibition. Ends his collaboration in Frederico George's studio and sets up his own studio in Lisbon.

### **1960**

**Rectory of the University of Lisbon. Interior architecture and furniture (1960–1961)**

### **1961**

Finishes the Superior Course of Painting at the Superior School of Fine Arts in Lisbon.

### **1962**

He is awarded the Prize *Constantino Fernandes*, from the National Academy of Fine Arts, and the School Prize *Ferreira Chaves*, of the Superior School of Fine Arts in Lisbon.

Teaches "Basic Design" in his studio, in Belém.

Begins his collaboration with *Metalúrgica da Longra*.

**Linha "Cortez". Metal furniture**

**Linha "Prestígio". Seats and tables**

### **1964**

**Theater Villaret. Lisbon. Interior architecture and equipment; scenography; graphics (1964-1965)**

### **1965**

**"Dona" collection. Enamel tableware**

**National Library. Lisbon. Interior architecture, equipment and furniture (1965-1968)**

## 1966

**Agency of the Alentejo Bank of Av. Da República. Lisbon.** Interior architecture and furniture (1966-1967)

**New Estoril Casino.** Interior architecture and furniture (1966-1967)

**Calouste Gulbenkian Foundation. Headquarters building and Museum. Lisbon.** Interior architecture, equipment and furniture (1966-1969)

**Alvor-Praia Hotel. Alvor.** Interior architecture and furniture (1966-1968)

## 1967

Professor of the Courses of Artistic Training of the National Society of Fine Arts.

**"Shepherd" cutlery / Osaka**

**Exhibition Longra/ Airborne. Lisbon (SNBA). Exhibition design**

## 1968

**Bank of Alentejo Agency, Évora.** Interior architecture and furniture (1968-1970)

**Representation of Portugal at the Hemisfair 68 Texas World Fair. Texas, EUA.** Exhibition design

**Bank Agency Borges & Irmão, R. Júlio Dinis. Porto.** Interior architecture, equipment and furniture (1968-1970)

**Bank of Alentejo Agency, Rossio. Lisbon.** Interior architecture and furniture (1968-1969)

## 1969

**Pavilion of Portugal at Expo 70 / Universal Exhibition of Osaka. Japan.** Interior architecture / Exhibition design (1969-1970)

**"Habitat 70" collection.** Household furniture (1969-1970)

**Cidla. Headquarters Facilities. Lisbon.** Interior architecture of the atrium and public áreas (1969-1970)

## 1970

1st Prize of the Design Contest **SPAL Ceramics.** Table service, tea and coffee

**Madeira Hilton/ Madeira Palácio Hotel. Funchal.** Interior architecture and furniture (1970-1971)

## 1971

Participates in the "1st Portuguese Design Exhibition" (Lisbon International Fair and *Palácio da Bolsa*, Porto).

**"Dfi" collection.** Office furniture

**National Laboratory of Civil Engineering. Documentation Center. Lisbon.** Architecture of interior and furniture (1971-1972)

**Altis Hotel. Lisbon.** Interior architecture and furniture; graphics; staff uniforms (1971-1974)

**Penta Hotel. Lisbon.** Interior architecture, furniture and graphics (1971-1975)

## 1972

He is selected for the 1<sup>st</sup> Exhibition of the International Association of Art Critics, Portuguese Section (SNBA).

**Casino Park Hotel. Funchal.** Interior architecture, furniture and graphics (1972-1984)

**"TAP" store in Lisbon.** Interior architecture and furniture

**"TAP" store in Madrid.** Interior architecture and furniture; facade (1972-1974)

## 1973

Participates in the 2<sup>nd</sup> Exhibition of Portuguese Design (Lisbon International Fair).

## 1974

Founds the company "Risco", for the development of industrial design projects, exhibition design and graphic design.

**"TAP" store in Paris.** Interior architecture and furniture; facade (1974-1975)

## 1975

**"Mitnova" program.** Office furniture

**"TAP" store in New York.** Interior architecture and furniture; facade (1975-1976)

**1976**

Teaches Basic Design in the Art Courses of the Foundation Ricardo Espírito Santo Silva (1976-77).  
Founder member of the Portuguese Association of Designers.

**TAP Delegation in Buenos Aires.** Interior architecture and furniture

**1977**

Invited by the Architecture Department (Lisbon's School of Fine Arts) as assistant-lecturer (1977-85);  
programs and teaches the discipline Drawing II.

**Euroлива taps.** (with Cristóvão Macara, at "Risco")

**1980**

**Aerogare 2. Lisbon.** Equipment and furniture systems; interior architecture; signaling (1980-1982)

**1981**

**Plan of Urban Renovation of the Martim Moniz Area. Lisbon.** Equipment and street furniture

**1982**

Collaborates on the Exhibition "*Design & Circuntância*" (National Society of Fine Arts -SNBA) organized by the Portuguese Association of Designers (APD).

**XVII European Art Exhibition Science and Culture. Core of the Jerónimos Monastery. Lisbon.** Exhibition design; ephemeral architecture (1982-1983)

**1983**

**Caixa Geral de Depósitos Agency, Rossio. Lisbon.** Interior architecture (1983-1986)

**1985**

Invited by the Faculty of Architecture of the Technical University of Lisbon (FA-UTL) as assistant professor (1985-1992).

Member of the Portuguese Design Center's Consultative Board.

**Pedras Rubras Airport. Porto.** Equipment and furniture; signaling (1985-1990)

**1986**

**"Logos" collection.** Mobiliário para escritório (1986-1987)

**1988**

**"Metropolis" collection.** Mobiliário para escritório

**1989**

Takes part in the creation the Architecture degree course at the Lusíada University, in Lisbon, as a Drawing teacher (1989-1991).

**"Quadratura" collection.** Metal furniture

**1990**

Participates, as guest professor, in the seminars of the Design Postgraduate and Master's Degree at the Design Institute of the University of Porto / Gomes Teixeira Foundation, 1990-91).

At the suggestion of the Portuguese Association of Designers, he joins the Bureau of European Designers Association.

He is nominated by the national jury for the "European Community Design Prize".

**Cultural Center of Belém.** Lisbon. Scenic spaces; equipment and furniture, signaling (1990-1992)

**"Praxis" collection.** Office furniture

### 1991

He is awarded the Portuguese Design Center's National Prize.

### 1992

The graduation degree on Design Architecture is created at Faculty of Architecture of the Technical University of Lisbon (FA-UTL). As assistant professor invited (1992-1998), he develops and implements the project of studies and program of disciplines, and pedagogical guidance of undergraduate teachers.

### 1993

Attends the Exhibition of Portuguese Design in Tokyo (ICEP organization).

**Coliseu dos Recreios. Lisbon. Equipment and furniture renovation (1993-1994)**

### 1994

At the time of the exhibition, *Croquis de Viagem* (Traveling Sketches), his book of drawings with the same title is published.

Participates in the Design exhibition, "Lisbon '94", that takes place at Belém's Cultural Center, in Lisbon.

**"Tetra" collection. Office furniture**

**"Quadrifólio" collection. Sanitary ware**

**"Urbis" program, "Tabuado" and "Fradique" models. Urban equipment (1994-1995)**

**"Penta" collection. Office chairs (1994-1995)**

**Expo '98. PP3 plan. Lisbon. Urban equipment**

### 1995

Chairman of the International Congress, "Icograda '95", (Foundation Calouste Gulbenkian, Lisbon) organized Portuguese Association of Designers (APD).

He is awarded the Order of Merit by the President of the Portuguese Republic.

**Urban valorisation of Bom Sucesso Dock / Espelho de Água. Lisbon. Urban equipment**

**Expo '98. Pavilions and Thematic Areas. Lisbon. Design exhibition.**

### 1996

Participates in the exhibition, "Portuguese Design in Movement", in Kortrijk, Belgium.

**Expo'98, Porta do Sol. Lisbon. Ephemeral Architecture (1996-1998)**

**Expo '98. Lisbon. Street furniture**

### 1997

Participates in the exhibition, "Fitting Objects. Portuguese Design Today", in Barcelona, Spain (ICEP organization)

**Paços do Concelho Building of Lisbon. Restoration of interiors and furniture design (1997-1998)**

**Império insurance company. New headquarters. Lisbon. Interior architecture; external signaling (1997-1998)**

**"Sancho" collection. Office furniture (1997-1999)**

### 1998

He is appointed full professor in the Department of Art and Design of the Faculty of Architecture of the Technical University of Lisbon (FA-UTL).

His book, *Design e Mal-Estar* (Design and Uneasiness), an anthology of interventions, texts and interviews that have appeared in the press since 1970; the launch is accompanied by an exhibition promoted by the CPD.

**Mupi, Atribus, Flag Pole. Urban equipment**

**Crowne Plaza Resort Hotel. Funchal. Interior architecture (1998-2000)**

### 1999

Participates in the exhibition, *Experimentables o Experimentales*, that takes place in Barcelona; this exhibition is also shown in Lisbon (ICEP organization, with Experimentadesign99).

**Calouste Gulbenkian Foundation. Headquarters building and Museum. Lisbon. Remodeling of interiors, equipment and furniture.**

**Requalification of Praça da Figueira. Lisbon. Urban design and signalling.**

**2000**

Retires as professor from the Faculty of Architecture of the Technical University of Lisbon (FA-UTL). Participates in the exhibition *Diseño Portugués. Un Compromisso con la Industria*, in Madrid (ICEP organization).

**Plan of Alto do Lumiar. Lisbon.** Urban equipment, furniture and signage.

**Historic Center of Beja.** Urban equipment and signage.

**2001**

Exhibition *Daciano da Costa, Designer*, at the Calouste Gulbenkian Foundation (shown at the Porto Customs Office in 2002).

The President of the Republic grants him the rank of "Commander of the Order of Infante D. Henrique".

The National Society of Fine Arts distinguishes Daciano da Costa with the medal for partners with more relevance in the life of the institution.

Receives the annual Architecture prize conferred by the Portuguese Section of the International Association of Art Critics.

**2002**

Initiation of the first Masters Course in Design of the Faculty of Architecture of the Technical University of Lisbon (FAU-UTL), of which he is a professor and scientific coordinator.

Appointed Honorary Member of the Order of Architects.

**2004**

Participates in the exhibition "Portugal 1990-2004" integrated in Triennale di Milano, also shown in Lisbon the following year (organization Experimentadesign 2005 with CPD, for the Ministry of Culture).

The *Doctor Honoris Causa* degree is conferred by the University of Aveiro and the Technical University of Lisbon.

**Furniture for the Casa da Música. Porto.**

**2005**

Dies in Lisbon on October 18.